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#### Abstract

This sixteen-week course is designed to help improve students' basic art skills; drawing, painting and sculpting, design artwork using a variety of media and techniques, develop students' creativity and self-expression, and recognize and utilize the art elements (line, shape, color, value, form, texture and space), and design principles (rhythm, balance, proportion, variety, emphasis, harmony and unity).


## In this class you will...

- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.
- Analyze, interpret, and select artistic work for presentation.
- Develop and refine artistic work for presentation.
- Convey meaning through the presentation of artistic work.
- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.
- Synthesize and relate knowledge and personal experiences to make art.
- Relate artistic ideas and works with societal,cultural and historical context to deepen understanding.

Classroom Expectations:
1.Respect myself, other people, and the classroom. 2. Be on task, prepared to learn and listen every day.
3. Be responsible for myself, my learning, and my actions.
4. Help maintain a clean classroom environment
5. Keep all personal

## Materials needed daily:

- A pencil
- Your Chromebook (charged)
- Growth mindset


## Grading:

Each studio project/unit will be assigned a letter grade (A, B, C, etc). Rubrics will be used for student self-assessment as well as instructor assessment. The grading scale will follow McCormick County School District's grading policy.

This course is a hybrid class due to $A / B$ Scheduling, half of the class' coursework will be virtual. Students will receive a combination of minor and major grades, as well as a grade for their final portfolio.

The majority of our work will be assessed using the Studio Habits of Mind:
Develop Craft | Engage \& Persist
Envision | Express | Observe | Reflect
Stretch \& Explore | Understand Art World

## Grading Breakdown-

Major Grades: 60\%

- Critiques
- Art Connections Projects (Research)
- Unit Projects


## Minor Grades: 40\%

- Daily Grades
- Minor Projects
- Quizzes
- Exit Slips

Final Portfolio: 20\% (of overall grade)
FINAL POSSIBLE GRADE: 110\%

